



Each drawing represented the student's personal ideas, feelings, and preferences. The keyworker would support the student in expressing them.

For example, the student was anxious about some wet paint where they lived. To help reassure them, the keyworker suggested drawing a hair dryer drying the paint.

The keyworker also supported the student hand-over-hand with drawing shapes.

When each drawing was finished it was cut out and taped onto the collage.

To cut around each drawing, they used double-handed scissors together. The student pressed the tape into place.

Personal aims for the student included:

- Decision-making: what will the next drawing be? What colour to use? What words to use? What is the title of the collage?
- Spelling - the student was encouraged to spell out the words they used.
- Connecting ideas - the student was encouraged to connect one idea to another.
- Concept - seeing if the student understood the idea behind each drawing.
- Boundaries - the student can develop their understanding of any boundaries that need to be set for the project, eg time constraints.
- Long term goal - using glue to put together the collage rather than tape and to possibly dry it using a hair drier.